

| Baritone Sax Mouthpiece Facing Chart | | | | | Tip openings in thousandths of an inch | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------------|----|------------|-----|-----|--|----|----|----|------|----|-----|------|----|----|-----|----|----|----|------|-----|-----|-----|------|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|-------|----|----|----|-----|----|----|--|--|--|--|--|--|---|---|--|--|--|--|--|--|--|
| Baritone Models | 70 | 73 | 77 | 79 | 80 | 81 | 82 | 83 | 85 | 86 | 87 | 90 | 91 | 92 | 93 | 94 | 95 | 98 | 100 | 102 | 103 | 105 | 108 | 110 | 115 | 118 | 120 | 122 | 123 | 125 | 130 | 135 | 140 | 145 | | | | | | | | | | | | | | | | | | | | | | | | |
| JodyJazz HR* | | | | | | | | | | | | 5 | | | | | | | 6 | | | | | 7 | | | 8 | | | | | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JodyJazz HR*CUSTOM DARK | | | | | | | | | | | | 5 | | | | | | | 6 | | | | | 7 | | | 8 | | | | | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JodyJazz JET | | | | | | | | | | | | | | | | | | | 6 | | | | | 7 | | | 8 | | | | | 9 | | 10 | | | | | | | | | | | | | | | | | | | | | | | | |
| JodyJazz DV | | | | | | | | | | | | | | | | | | | 6 | | | | | 7 | 7* | | 8 | | | | | 9 | | 10 | | | | | | | | | | | | | | | | | | | | | | | | |
| JodyJazz DV NY | | | | | | | | | | | | | | | | | | | 6 | | | | | 7 | 7* | | 8 | | | | | 9 | | 10 | | | | | | | | | | | | | | | | | | | | | | | | |
| JodyJazz SUPER JET | | | | | | | | | | | | | | | | | | | 6 | | | | | 7 | | | 8 | | | | | 9 | | 10 | | | | | | | | | | | | | | | | | | | | | | | | |
| Beechler | | | | | | | | | 3 | | | 4 | | | | | | | 5 | | | | 6 | | | 7 | | 8 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Brilhart | | 1-1* | | | 2-2* | | | | 3-3* | | | 4-4* | | | | | | | 5-5* | | | | 6-6* | | | 7-7* | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Brilhart Metal | | | | | | | | | | | | | | | | | | | | | | | | | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Drake | | | | | | | | | | | | | | | | | | | | | | | | | | 7 | 8 | 9 | | | | 10 | | | 11 | | | | | | | | | | | | | | | | | | | | | | | |
| Dukoff | | | | | | | | | | | | | | | | | | | | | | | | | | 6 | | 7 | | | | 8 | | 9 | | 10 | | | | | | | | | | | | | | | | | | | | | | |
| Berg Larsen | 70 | 75 | | | 80 | | | | 85 | | | 90 | | | | | | | 95 | | | | 100 | | | | 105 | | 110 | 115 | | | | 120 | | 125 | 130 | | | | | | | | | | | | | | | | | | | | | |
| Lawton | | | | | | | | | | | | 4* | | | | | | | | | | | 5* | | | 6 | 6* | 7 | | | 7* | | | 8 | 8* | | | | | | | | | | | | | | | | | | | | | | | |
| Otto Link | | | | 4 | | | | | 4* | | | | | | | | | | 5* | | | | | | | 6* | 7 | 7* | | | | 8 | | 8* | 9 | 9* | | | | | | | | | | | | | | | | | | | | | | |
| Meyer Rubber | | | | | | | | | | 4M | | | | 5M | | | | | | | | | | | | | | | | | | | | | | 10M | | | | | | | | | | | | | | | | | | | | | | |
| Morgan | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8J | | | | | | | | | | | | | | | | | | | | | |
| Rico Royal | | | | | | | | | | | | 3 | | | | | | | | | | | | | | | 7 | | | | | | | | | | 11 | | | | | | | | | | | | | | | | | | | | | |
| Rousseau Jazz | | | 3R | 4R | | | | | 5R | | | | | | 6J6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Runyon | 2 | | 3 | 4 | 5 | 6 | | | | | | 7 | | | | | | | | | | | | | | | 10 | 11 | 12 | | | | | | 13 | | 14/15 | 16 | | | | | | | | | | | | | | | | | | | | |
| Rovner | | | | 5 | | | | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | 8 | | 9 | | | | | | | | | | | | | | | | | | | |
| Selmer | | B* | C | C* | C** | | | | D | | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Theo Wanne | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 6* | 7* | 8* | 9* | 10 | | | | | | | | | | | | | | | |
| Vandoren | | BL3 B25 | B27 | | | | | | B35 | | | BL4 | | | BL5 | | | | | | | | | | | | | B75 | | | | | | | | | | | | | B95 | | | | | | | | | | | | | | | | | |
| Yamaha | | | 3CM | 4CM | 5CM | | | | 6CM | | 7CM | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Yanagisawa | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 6 | 7 | | | | | | | 8 | 9 | | | | | | | |



Recommended for Beginners, Intermediate Players and Classical Music

Most Popular - Recommended for Most Players

Recommended for Professionals and Advanced Students

Chart is for comparison only - actual tip openings may vary.

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