

Chapter 1

PLAYING THE POCKET

Throughout this E-Book, I will be talking about pentatonic structures and how to apply them inside and outside of the key. Before we get started, I would like to show you how to play inside the Groove; “Playing The Pocket” and what the depth of the groove is. For this DVD that means playing in strict time with even eighth notes, while working on a solid structure when you improvise. This DVD is more about playing what you feel, with a good pocket than it is about technical things.

The following example is a transcription from the DVD. (Chapter 1.2). With this transcription you can see and hear how the written notes & rhythm fit in the groove or pocket. In the E-Book we have provided several transcriptions for your convenience but the best way to learn something is to take the time and learn it by ear. You can use the transcriptions as a reference but you should transcribe much of this material yourself. Whether or not you write your transcriptions down is up to you.

Chapter 1.2 DVD Transcription

The transcription consists of four staves of music in 4/4 time. The chords are: Gm⁷, Gm⁶, E^bmaj⁷/G, and D⁷(#9). The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '7' indicating a specific rhythmic pattern.

Continue...

Gm⁷ Gm⁶ Ebmaj⁷/G D⁷(#9)
 Gm⁷ Gm⁶ Ebmaj⁷/G D⁷(#9)
 Gm⁷ Gm⁶ Ebmaj⁷/G D⁷(#9)
 Gm⁷ Gm⁶ Ebmaj⁷/G D⁷(#9)
 Gm⁷

All the notes on the transcriptions are from G minor scale (1 - b3 - 4 - 5 - b7) and once in a while with a sharp 4 in there to give it a little bit of a blues connotation. So its up to you to figure out how you can play this quasi minor pentatonic scale sound without sounding too scalular or too intervallic and keeping the pocket at the same time.

Chapter 1.3 DVD Play Along Chord Progression

Gm⁷ Gm⁶ Ebmaj⁷/G D⁷(#9) Gm⁷