

JodyJazz Super Jet Tenor Sax Mouthpiece

Big Sound, Roaring Response

JodyJazz has expanded its metal Super Jet mouthpiece series—an extension of the company’s hard-rubber Jet series—with the addition of the Super Jet Tenor Saxophone model. The Super Jet Alto Saxophone mouthpiece, released last year, was a gas to play, so I was especially eager to test-fly the new Super Jet for tenor.

I tried a 7* and an 8* Super Jet tenor mouthpiece, each accompanied by an “H”-style ligature, mouthpiece cap and drawstring mouthpiece pouch. Like the alto Super Jets, they are handsome works of virgin bell brass and silver plating. They come in a soft purple pouch that professional saxophonists are sure to appreciate.

In play-testing both sizes of the Super Jet for tenor, I was impressed by the immense power and flexibility they provided. I tried them on my vintage Selmer Mark VI tenor and a brand-new Sax Dakota SDT-XR 52 tenor. I paired them with Vandoren Java Red Box #2½ and #3 reeds, as well as a synthetic Peter Ponzol ProReed #3.

I started with the 8* Super Jet and a Ponzol reed on the Sax Dakota, and the volume capacity was incredible. I had to go into a bigger room in order to appreciate the Super Jet’s desirable tonal qualities and to fully harness its immense power.

My favorite mouthpiece-reed combination was the 7* Super Jet with the #2½ Red Box reeds—this gave me the most flexible response in lower tones and softer playing, especially on my Mark VI (which I use for most of my professional gigs). This setup gave me the inflection control that I

would want for big band section work and soloing, not to mention the power to really let it rip with a rock group.

Both the 7* and the 8* models articulated and subtuned smoothly and easily. Intonation was excellent throughout, and my altissimo range was bolstered in a major way—playing the Super Jet, you feel like you can wail way up in the stratosphere all night.

Saxophonists desiring that big sound with great response for jazz, smooth-jazz and rock should consider the JodyJazz Super Jet Tenor Saxophone mouthpiece, which is available in the following tip openings: 6 (.090), 7 (.101), 7* (.108), 8* (.116), 9* (.125) and 10* (.135).

JodyJazz achieves consistent quality in the Super Jet series by employing state-of-the-art 3D design techniques, a five-axis CNC machine and hand-finishing.

—Bruce Gibson

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