

# Founded in New York • Perfected in Savannah

When Jody Espina first met legendary mouthpiece maker Santy Runyon in 1999 he had no idea that this encounter would directly lead to the inception of one of the world's preeminent mouthpiece companies. A professional musician and Jazz educator in New York, Jody's only interest at the time was for Santy to customize a mouthpiece to his own specifications. But word about this special mouthpiece spread rapidly around town and Santy suggested to Jody that he call it the JodyJazz mouthpiece and start selling them. Soon

saxophonists from far and wide were flocking to Jody's New York loft to buy the mouthpieces and in 2000 JodyJazz Inc was formally established. Over the next few years Jody worked tirelessly to create numerous new models and develop the line and in 2008 he moved the operation to its current home in Savannah, Georgia greatly expanding his manufacturing capabilities and capacity. Today JodyJazz mouthpieces are played by many of the world's leading saxophonists and are highly prized by players in all countries across the globe.



## DV PLATINUM Limited Edition

In 2020 we celebrate our 20th Anniversary. To commemorate this important milestone we are proud to offer the DV PLATINUM 20th Anniversary Limited Edition models. These are DV mouthpieces, featuring the patented secondary window design, with a spectacular Platinum plating finish. They also feature a special emerald green bite plate inlay and each one is engraved with its serial number on the shank. Only two models will be available, the DV PLATINUM Alto 7 and the DV PLATINUM Tenor 7\*. Production will be strictly limited to only 100 pcs each. The mouthpieces come with a Rovner Platinum Series Ligature and Cap, Deluxe Leather pouch, Certificate of Authenticity signed by Jody Espina and are specially packaged in a unique bamboo wooden canister.



# New from JodyJazz® 2020



DV PLATINUM Alto 7  
DV PLATINUM Tenor 7\*

MSRP: \$995.00

## DV PLATINUM 20<sup>th</sup> Anniversary Limited Edition Models

Our acclaimed DV series models featuring a spectacular Platinum plating finish with a special emerald green bite plate inlay. Engraved with "DV PLATINUM" on one side, "20<sup>th</sup> ANNIVERSARY" on the other side, and its serial number on the shank. Only two models will be available, the DV PLATINUM Alto 7 and the DV PLATINUM Tenor 7\* with production strictly limited to only 100 pcs of each. Includes Rovner Platinum Series Ligature and Cap, Deluxe Leather pouch and Certificate of Authenticity with serial number signed by Jody Espina, all specially packaged in a unique bamboo canister.



MSRP: \$395.00

## HR\* CUSTOM DARK Tenor

The new HR\* CUSTOM DARK Tenor is the first model to be introduced in the new HR\* CUSTOM DARK series, offering a beautiful, warm, dark, traditional, vintage-sounding mouthpiece. It is the darkest sounding hard rubber mouthpiece in the JodyJazz line up and with rounded side walls and a large open round chamber, the HR\* CUSTOM DARK Tenor delivers plenty of projection with a surprising ease



of altissimo. The HR\* CUSTOM DARK Tenor offers more warmth which comes from the company's proprietary 'CHR' Chedeville® Hard Rubber which imparts more warmth and beauty in the sound due to its purity and density. The heavy stylized ring on the shank, inspired by JodyJazz's popular POWER RING® ligature, gives the HR\* CUSTOM DARK Tenor a boost of body and increased harmonics. Truly a brand new sound option in the JodyJazz line up, the HR\* CUSTOM DARK Tenor is ideal for players who want to 'Shape Their Own Sound'.

### Available Tip Openings

5*	6*	7	7*	8	8*	9*	10*
.085"	.095"	.100"	.105"	.110"	.115"	.125"	.135"



MSRP: \$189.00

## HR\* Clarinet

The new JodyJazz HR\* Clarinet model is a free-blowing, warm-sounding and versatile mouthpiece, very much in the tradition of the entire HR\* saxophone mouthpiece series. The different tip openings have been specifically designed with different musical settings in mind. 1-5 are designed to blend in Concert band, Marching band, Symphonic, Chamber and Pit Orchestra settings while 6-10 are designed with a facing curve and higher baffle to enhance projection and brightness for Jazz, Klezmer, Latin, and Eastern European Clarinet styles.

### Tip Openings in 1/100 mm

1	2	3	4	5	6	7	8	9	10
100	107	115	125	135	145	160	170	185	195