

# JodyJazz QUASAR Alto Sax Mouthpiece

## *Ultra-Bright Sound & Powerful Projection with a Hearty Tonal Center*

Alto players, get ready to dial up the brightness. The QUASAR Mouthpiece from JodyJazz is the most powerful and cutting alto saxophone mouthpiece the company has ever designed. Harnessing advanced physics, precision aerodynamics and quality German hard rubber, the QUASAR delivers badass projection, effortless response and a sound that's brilliant and full.

The QUASAR isn't about brightness for brightness' sake alone. The mouthpiece has plenty of power and lots of depth, too. Its bullet chamber design adds body, warmth and harmonic fatness beneath the brilliance, so mids and bottom tones aren't compromised. The result is a huge alto sound that makes itself clearly heard and soars in the upper register — yet remains full and warm, controlled and musical, even in high-volume playing conditions.

At the heart of the QUASAR is JodyJazz's Patent Pending Vibra Table, which increases reed vibration and efficiency. It allows the reed to respond faster, with more dynamic range and increased power with less effort. I found it to be a high-performing mouthpiece with explosive dynamics, perfect for commercial jazz wailing and dramatic, Johnny Hodges-inspired scoops, smears and swells.

The hand-finished QUASAR also features the shortest facing curve JodyJazz has ever offered, making altissimo tones speak instant-

ly. It's extremely free-blowing and feels completely unrestricted, with a massive dynamic range that brings sweet, resonant tones at low volumes and ferocious sizzle when pushed.

Because of its high baffle and short facing curve, most players will play more comfortably on a QUASAR that has a tip opening one size larger than usual, with softer reeds than they typically use, according to company president Jody Espina. That's why the QUASAR line begins at a size 6 tip opening and tops out at 9\* (.105").

"We've never had anything on that really bright end of the tonal spectrum before," explained Espina. "So I gathered all the mouthpieces in that category I could find and studied them and played them. I kept going with the design until I thought I had come up with something significant.

"The QUASAR gives you all the power that you'll ever need, with body and with altissimo," he said. "And trying to make that free-blowing was a real challenge. I came up with a new idea which we're calling the Vibra Table, taking mass out of the table where the reed sits and thereby increasing reed vibration. It was a whole balancing act to get the reed to vibrate freely, but not too free. I think a lot of people are going to like it." At \$350, there's nothing *not* to like about the QUASAR ... unless ultra-bright alto sax tone just isn't your thing. —Ed Enright



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